

MINUTES OF THE MEETING OF UGBOS

(21st August, 2017)

A meeting of the Undergraduate Board of Studies of *Music* was held in the Office of the Dean, Faculty of Arts and Languages on 21st August, 2017 at 02:00 P.M.

Members Present:

1. Prof. (Dr. Amrita)
2. Prof. Alka Nagpal
3. Dr. Sunita Siwach
4. Ms. Manju Goendi

Dean, Faculty of Arts and Languages
Outside Expert
Member
Special Invitee

PROCEEDINGS:

The following agenda items were discussed:

1. Approval of Syllabus of Music Vocal of B.A. 1st and 2nd Semester and Scheme of Examination.

Decisions: *Considered and approved.*

2. Panel of Examiners.

Decision: *Considered and approved.*

The meeting ended with a vote of thanks.

Prof. (Dr. Amrita) *[Signature]* 21/08/17
Prof. Alka Nagpal *Alka Nagpal*
Dr. Sunita Siwach *Sunita Siwach*
Ms. Manju Goendi *Manju Goendi*

CORRECTIONS IN THE ORDINANCE

(w.e.f. 2015-16)

Evaluation and Grading:

The assessment will be 20% internal and 80% external.

The students have to qualify internal as well as external tests separately.

The weightage for internal evaluation (20%) is as follows:

Class tests/Minor test/Sessional tests	10%	(10 marks out of 100)
Assignments/Presentations/Seminars/Group Discussions	5%	(05 marks out of 100)
Attendance	5%	(05 marks out of 100)

Distribution of Marks for Attendance

75% to 80%	2 Marks
80% to 85%	3 Marks
85% and above	5 Marks

Credits:

CONSOLIDATED PROGRAMME DETAILS

Sr. No.	Semester	Total Credits	Total Marks
1	I	6	100
2	II	6	100
3	III	6	100
4	IV	6	100
5	V	6	100
6	VI	6	100
TOTAL CREDITS/MARKS		36	600

File

11/10/2014

Dr. J. S. Jaiswal

Scheme of Examination of B.A.
in the subject of Music (Vocal)
(w.e.f. 2017-2018)

Semester 1st:

Paper Code	Title of Paper	Allocation of Periods	B.A. Maximum Marks			Credits
			Internal Marks	External Marks	Total	
MUV-101	Music (Vocal)	4 hours per week	10	40	50	4
MUP-101	Music (Vocal)	4 hours per week	10	40	50	2

Semester 2nd :

Paper Code	Title of Paper	Allocation of Periods	B.A. Maximum Marks			Credits
			Internal Marks	External Marks	Total	
MUV-102	Music (Vocal)	4 hours per week	10	40	50	4
MUP-102	Music (Vocal)	4 hours per week	10	40	50	2

Alka Nigam
 Mary Crumley
 Zumba & Weach.



4

✓

List of paper setters and Examiners
Music Deptt. (External)

Sr. No.	Name and Address	Phone No.
1	Dr. Anjana Sharma, Asso. Prof. Vaish Girls College, Rohtak	9896051605
2	Dr. Anju, Asso. Prof. Govt. College, Safidon	9896548524
3	Dr. Neera Sharma (Associate prof.) , Head of Music Deptt. (v) , Vaish Girls College , Rohtak	9896274422
4	Mr. Ravinder Kumar, (Lect.in Music)(v) Lal Nath Hindu Girls College , Rohtak	9467216500
5	Mr. Mukesh verma (Lect. in Music) (v) Govt. college for woman, Rohtak	9416630584
6	Dr. Arun Sharma (Associat prof.in Music) Head of the Music Deptt.(v) Arya College Panipat	9896008797
7	Prof. Bharti Sharma ,Music Deptt. M.D University Rohtak	09896086583
8	Dr. Hansraj, Asso. Prof. ,Govt. College, Matak Majri, Indri, Karnal	9416259110
9	Dr. Baljinder Saini, Asso. Prof. ,Govt. College Ambala Cantt.	9416840405
10	Mrs. Manju Goendi, Hindu Girls' College Sonipat	9812547129
11	Dr. Shashi Sharma (Retd.), Associate Professor, Sonipat	9812254771

List of paper setters and Examiners
Music Deptt. (Internal)

Sr. No.	Name and Address	Phone No.
1	Dr. Sunita Siwach (Associate prof. in Music) (v) B.P.S.M. Girls College, Khanpur Kalan	9996209944

Allka Wajid
Manju Goendi
Sunita Siwach.

S. Siwach.
31/12/2021

B. A. MUSIC (VOCAL)
1st Semester
MUV-101

Time: 3 hours

Maximum Marks: 40

Unit-I

Notation of prescribed ragas in the syllabus.
Bhupali and Kafi

Unit - II

- (a) *Definitions Sangeet, Nad, Shruti, Swar, Saptak Rag and Thata, Laya and Tal, Tali, Khali, Avartan.*
- (b) *Detail Study of Varna and Alankar.*

Unit-III

- (a) Description of prescribed ragas
Bhupali and Kafi
- (b) Description of Teentala and Ektal with Dugun

Unit- IV

- (a) Contribution of the following scholars towards music -
Pt V.N Bhatkhande
Pt V.D Paluskar
- (b) Description of folk music of Haryana.

Note for the examiner

- The examiner will set 9 questions in all, of 8 marks each, covering the entire syllabus.
- Question No. 1 consisting of eight numbers of Short Type Questions (having no internal choice). Spread over the whole syllabus should be compulsory.
- The candidate shall attempt 5 questions, selecting one question from each unit including first question.
- All questions carry equal marks.

5x8=40 marks

*All N 7th
Manjiv Gaudh
Punita Smeach*

Punita Smeach

B. A. MUSIC (VOCAL)

1st Semester

MUP-101

Maximum Marks: 50

Time : 20 Minute

- 1) Drut khyal with alaps and tans of the following Ragas.
Bhupali and Kafi
- 2) Ability of singing one folk song or one Bhajan.
- 3) Ability of singing one sargam geet or one Lakshan Geet in any prescribed Raga.
- 4) Ability of Singing five Alankars.
- 5) Demonstrate teental and Ektal with Dugun.

Books recommended for syllabus of B.A 1 (Semester 1st)

1. *Rag Parichy* Part 1,2,3; Dr. Harish Chander Shrivastava
2. *Hamare Sangeet Ratan* ; Pt Laxmi Narayan Garg
3. *Karnik Pustak Malika* Part 1,2,3; Pt Vishnu Naryan Bhatkhande
4. *Bandishavali* ;Dr.Kala Shri Khade
5. *Bhaarteeya Lokgeeton Main Haryana ka Yogdaan* : Dr. Ramakanta
6. *Sangeet Bodh*, Sh. Dhar Pranjpe

All the Best
Manoj Awasthi
Surbhi Shrivastava

Surbhi Shrivastava

7

B. A. MUSIC (VOCAL)

2nd Semester

MUV-102

Time: 3 hours

Maximum Marks: 40

Unit-I

Notation of prescribed ragas in the syllabus.
Bhairav and Yaman

Unit - II

- (a) Descriptions of Jatis of Ragas, Vaggyekar, Vadi, Samvadi, Anuvadi, Vivadi.
(b) Knowledge of Dhrupad and Kahyal.

Unit-III

- (a) Merits and demerits of gayak
(b) Description of *Rupakatala* and *Chuatal* with *dugun*.

Unit- IV

- (a) Contribution of the following scholars towards music -
Tansen
Raja Man Singh Tomer
(b) Description of the prescribed ragas-*Yaman and Bhairav*
(c) Role of Music in National Integration.

Note for the examiner

- The examiner will set 9 questions in all, of 8 marks each, covering the entire syllabus.
- Question No. 1 consisting of eight numbers of Short Type Questions (having no internal choice). Spread over the whole syllabus should be compulsory.
- The candidate shall attempt 5 questions, selecting one question from each unit including first question.
- All questions carry equal marks.

5x8=40 marks

All the Best
Manoj Khandelwal
Jyoti Shrivastava.

Jyoti Shrivastava

B. A. MUSIC (VOCAL)

2nd Semester

MUP-102

Maximum Marks: 50

Time : 20 Minute

- 1 Drut khyal with alaps and tans in each of the following Ragas-
1) Bhairav 2) Yaman
- 2 Ability to Sing: any Geet or Bhaagan
- 3 Ability to play Rupak and Chautal with Dugun.
- 4 Recognize these talas on tabla.
- 5 Ability to play five Alankars on Harmonium.

Books recommended for Syllabus of B.A 1 (Semester 2nd)

- 1 Rag Parichay Part 1,2,3: Dr. Harish Chander Shrivastav
- 2 Hamare Sangeet Ratan : Pt Laxmi Narayan Garg
- 3 Karnik Pustak Malika Part 1,2,3: Pt. Vihnu Narayan Bhatkh
- 4 Bandishavali : Dr. Kala Shri Khande

Alka Nigal
Manoj Awasthi
Sunita Sinha

Sunita Sinha

Minutes of the Meeting of UGBOS (Music)
Venue: Conference Room, LRC, BPSMV

14th Sep, 2015

9

Meeting of the UGBOS was held in the Conference Room, LRC, BPSMV on 14-09-2015 at 11.00 AM
which the following members were present :

Members of the Meeting:

Prof. Amrita
Prof. Alka Nagpal
Dr. Sunita Siwach

Mrs. Manjy Goendi

Dean F.A.L. and Chairperson, DoE
External Expert
Member

Member

The following agenda items were discussed:

1. Approval of Syllabus of Music Vocal of B.A (3years) & Scheme of Examination.
2. Amendment in Clause 9 of Ordinance of Bachelor of Arts
3. Panel of Examiners.

Proceedings:

Agenda Item 1: Approval of Syllabus of Music Vocal of B.A (3years) & Scheme of Examination.
DoE

Statement of Case:

Under the State Government Guidelines, all Universities in Haryana have to follow a Uniform Policy and Pattern for designing syllabus. Therefore, Institute of Higher Learning has revised scheme of examination of the aforesaid programme from 50% Internal - 50% External to 80% External and 20% Internal marks in all its courses. Besides, some changes have been carried out with reference to the course content.

Decision Taken: Considered and approved with the remarks to incorporate the year of publication in books recommended under suggested reading in each semester.

Agenda Item 2: Amendment of Clause 9 of Ordinance of Bachelor of Arts

Statement of Case:

The clause pertains to Internal - External evaluation with reference to both theory and practical.

Decision Taken: Considered and approved.

Agenda Item 3: Panel of Examiners (Internal & external)

Decision Taken: Considered and approved.

Prof. Amrita
Prof. Alka Nagpal
Dr. Sunita Siwach
Signatures

Mrs. Manjy Goendi

Dean F.A.L. and Chairperson, DoE
External Expert

Member
Member

Pile 14/09/15

Allen Wright

*Sunita Siwach
14/9/15*

B. A. MUSIC (VOCAL)
2nd Semester
MUV-102

Time: 3 hours

Maximum Marks: 40

Unit-I

Notation of prescribed ragas in the syllabus.
Bhairav and Yaman

Unit - II

- (a) Definitions- *Nada, Khayal, Dhrupad, Dhamar, Tarana, Parmelpraveshak*
- (b) Jatis of ragas.

Unit-III

- (a) Merits and demerits of *gayak*
- (b) Description of *Rupakatala* with *dugun*.

Unit- IV

- (a) Contribution of the following scholars towards music -
Tansen
Raja Man Singh Tomer
- (b) Description of the prescribed ragas-*Yaman and Bhairav*

Note for the examiner
Unit No. 1 is compulsory based on unit one
Question No. 1 is compulsory based on unit 1. notation.

- The examiner will set 9 questions in all, of 8 marks each, covering the entire syllabus. The examiner may set short note type question also.
- The candidate shall attempt 5 questions, selecting one question from each unit.
- All questions carry equal marks. 5x8=40 marks

File

All right

Sunita Siwach.

B. A. MUSIC (VOCAL)

2nd Semester

MUP-102

Maximum Marks: 50

Time : 20 Minute

- 1 Dhrut khyal with alaps and tans in each of the following Ragas-
1) *Bhairav* 2) *Yaman*
- 2 Ability to sing and recognise *shudha* and *komal swaras*
- 3 Ability to play Rupak Tal in *Dugun*.
- 4 Recognize these talas on tabla.
- 5 Recognize Teen tala and Rupaka Tala on Tabla.

Books recommended for Syllabus of B. A. I (Semester 2nd)

- 1 *Rag Parichay* Part 1,2,3: Dr. Harish Chander Shrivastav
- 2 *Hamare Sangeet Raian* : Pt Laxmi Narayan Garg
- 3 *Karnik Pustak Malika* Part 1,2,3: Pt. Vilnu Narayan Bhattach
- 4 *Bandishavadi* : Dr. Kala Shri Khande

[Handwritten signature]

Alles Kingfi

Sunita Dinesh.

Time: 3 hours

B. A. MUSIC (VOCAL)
3rd Semester
MU-V-201

Maximum Marks: 40

Unit-I

Notation of prescribed ragas in the syllabus.
Jogipuri, Vrindavani Sarang

Unit - II

- (a) Time Theory of Ragas
- (b) Classification of ragas

Unit-III

- (a) Ten Essentials of Ragas, *Grah, Ansh, Nyas, Apryas*, Etc.
- (b) Write about the Following -
Thumri, Tappa,
- (c) Description of the prescribed Ragas of the syllabus.
Jogipuri, Vrindavani Sarang.

Unit- IV

- (a) Contribution of the following scholars towards music -
Jaidev
- (b) Description of the prescribed Talas with *dugun-*
Kakarawa and Sitali

Note for the examiner

- Question No. 1 is compulsory based on unit I.
- The examiner will set 9 questions in all, of 8 marks each, covering the entire syllabus. The examiner may set short note type question also.
- The candidate shall attempt 5 questions, selecting one question from each unit.
- All questions carry equal marks. 5x8=40 marks

11/11/11
Suniba Sivaraj

M. A. SHARIF (2007/2011)

3rd Semester

MAEP-201

Maximum Marks: 60 (40)

Time: 90 Minutes

- (a) One teacher kept with 17 female students and 1 boy showed and one show (teacher kept with 17 female and 1 boy) and then and then.
- (b) One female kept with 17 female and 1 boy.
- (c) Ability to demonstrate techniques and skills by feeding both by hand with (100%)

Books recommended to syllabus of M. A. (1980/2011)

- 1) Dog Psychology (A.S.) Dr. David Charles Stevenson
- 2) Human Dog's Brain: Dr. Lorna Simpson (1980)
- 3) Kross journal (1980) (A.S.) Dr. Victoria Simpson (1980)
- 4) Journalist: Dr. Keith Stevenson
- 5) Jan Singer: Man-Komunikasi (1980) Dr. Susan Singer

Handwritten signature and scribbles.

Sunha Sivach.

Time: 3 hours

Maximum Marks: 40

Unit-I
Notation of prescribed ragas in the syllabus.
Des and Malkauns

Unit - II

Description of folk music of Haryana's neighbouring states -
1) Punjab 2) Himachal Pradesh 3) Uttar Pradesh 4) Rajasthan

Unit-III

(a) Description of the prescribed Talas with *dhugun-
Mhapal and Chantal*

(b) Introduction and Classification of instruments.

Unit- IV

(a) Contribution of the following scholars towards music -
Tyagraja •
Shyamshastri
(b) Description of the prescribed Ragas of the syllabus -
Des and Malkauns

Note for the examiner

- Question No. 1 is compulsory based on unit I.
- The examiner will set 9 questions in all, of 8 marks each, covering the entire syllabus. The examiner may set short note type question also.
- The candidate shall attempt 5 questions, selecting one question from each unit.
- All questions carry equal marks. 5x8=40 marks

File

All - 2024

Sumit Singh

B. A. MUSIC (VOCAL)

4th Semester

MUP-202

Maximum Marks: 50

Time : 20 Minute

(a) One detailed Raga with Vilambit khayal and Drut khayal and one Non-Detailed Raga with Drut Khayal and Alaps and Tanas.
Des. Malkaus

(b) Ability to demonstrate Jhapal and Chautal by Hand with Dugun.

- Books recommended for syllabus of B.A.II(Semester 2nd)
- 1) Rag Parichy Part 1,2,3 : Dr. Harish Chander Shrivastav
 - 2) Hamare Sangeet Ratan : pt Laxmi Narayan Garg
 - 3) Kramik pustak Malika part 1,2,3 Pt. Vishnu Narayan Bhalkhande
 - 4) Khayal Shety ka Vikas : Dr. Madhu Bala Sexena
 - 5) Rajasthan Ke Seemavari Kshetron Main Lokangeer: Dr. Sunita Siwach
 - 6) Sajas Saanskritiki : Shri Aashutosh Gupta
 - 7) Lok Sangeet Mein Seemavari Kshetro Ka Yodan : Dr. Sunita Siwach
 - 8) Punjab ki Sangeet Parampara : Geeta Pantal

[Handwritten signature]

Alka K. Singh

Sunita Siwach

115

Time: 3 hours
Maximum Marks: 40

Unit-I
Notation of prescribed ragas in the syllabus.
i) Darbari Kanha ii) Bhimpalasi iii) Bageshree

- Unit - II
- (a) Write an essay on "Music and Religion".
 - (b) Brief study of music in Ramayana and Mahabharata Kala.

Unit-III
Detailed description of the Ragas Prescribed in the syllabus -
i) Darbari Kanha ii) Bhimpalasi iii) Bageshree

- Unit-IV
- (a) Contribution of the following scholars towards music -
i) Bach
ii) Mozart
 - (b) Description of the prescribed Talas with dugun and chogun-
i) Dadra ii) Ektaal iii) Dhamarital

Note for the examiner

- Question No. 1 is compulsory based on unit I.
- The examiner will set 9 questions in all, of 8 marks each, covering the entire syllabus. The examiner may set short note type question also.
- The candidate shall attempt 5 questions, selecting one question from each unit.
- All questions carry equal marks. 5x8=40 marks

Handwritten notes and signatures at the bottom of the page, including a signature and the name "Sunita Singh".

B. A. MUSIC (VOCAL)

5th Semester

MUP-301

Maximum Marks: ~~50~~ 40

Time : 20 Minute

- (a) One Detailed Raga with *Vilambit khayal* and *Drut khayal* and one Non-Detailed Raga with *Drut Khoyel* and *Alaps* and *Tantas*.
- i) *Darbari Kanhra* ii) *Bhimpalasi* iii) *Bageshree*
- b) One *tarana* in any raga (prescribed in the syllabus).
- c) Ability to demonstrate the *talas* by hands up to *Chaugun*
i) *Ektal* ii) *Dhamaral*, iii) *Dadra*.

Books recommended for syllabus of B.A.III(Semester 1st)

- 1) *Rag Parichy* Part 1,2,3 : Dr. Harish Chander Shrivastav
- 2) *Hamare Sangeet Raitan* : Pt Laxmi Narayan Garg
- 3) *Kramik pustak Malika* part 1,2,3 Pt. Vishnu Narayan Bhakhande
- 4) *Sangeet Booh* : Dr. Sharhander paranjpe
- 5) *Pashcharya Sangeet Shiksha* : Bhagavat Sharan Sharma

20/6

All → K → H

Gunika Sivarsh.

Time: 3 hours

Maximum Marks: 40

Unit-I

Notation of Dhruwad/Dhanar and one Vilambit Khyal in prescribed Ragas:
Shudha Kalyan, Gaur Malhar, Kamod

Unit - II

(a) Origin, Development and Significance of Gharana.

(b) Write an essay on "Music and Society".

Unit-III

(a) Full description of the prescribed Talas with *dugun* and *chogun*-
Tental, Ektaal, Dhamarai, Jhaptaal, chotal, Kaharawa, Sital
Rdpakatala and Dadra.

(b) Brief Study of *Narya Shashtra, Sangeeta Ratnakar* and *Sangeet Parijat.*

Unit- IV

(a) Contribution of the following scholars towards music -
1) Gopal Nayak
2) Amir khuro
3) Nawab Vazid Ali Shah

(b) Description of the detailed ragas prescribed in the syllabus-
Shudh Kalyan, Kamod, Gaur Malhar

Note for the examiner

- Question No. 1 is compulsory based on unit I.
- The examiner will set 9 questions in all, of 8 marks each, covering the entire syllabus. The examiner may set short note type question also.
- The candidate shall attempt 5 questions, selecting one question from each unit.
- All questions carry equal marks. 5x8=40 marks

Handwritten signature and initials.

Handwritten signature: *Sirya Shukh.*

B. A. MUSIC (VOCAL)

6th Semester

MUP-302


Maximum Marks: ~~50~~ 40

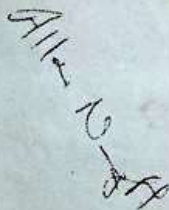
Time : 20 Minute

- (a) One Detailed Raga with *Vilambit khayal* and *Drut khayal* and one Non-Detailed Raga with *Drut Khayal* and *Alaps* and *Tanas*.
1) *Shuddha katan* 2) *Gaur Malhar* 3) *Kanod*
- b) One *Dhrupad* or *Dhamar* with *layakaries* in any Raga prescribed in the syllabus
- c) Ability to demonstrate and reciting bols by hand upto *chaugun* of all the *Talas* of B.A.

Books recommended for syllabus of B.A.III(Semester 2nd)

- 1 Rag Parichay Part 1,2,3 Dr. Harish chander Shrivastava
- 2 Hamare Sangeet Ratan : Pt Laxmi Narayan Garg
- 3 Hamara Sangeet vadya : Pt Lala Mani Mishra
- 4 Kramik Pustak Malika Part 1,2,3 Pt Vishnu Narayan Bhakthande
- 5 Sangeet Bodh : Dr. Sharchander Paranjpe





Santa Siwan.